

teenth, and a stone pulpit, with the Cross of Santiago, the papal miter and the shield of the Franciscan Order.

From the bell tower, the panoramic views of the village are spectacular and perfect to suspect the intricacy of its urban complex.

Surrounding the church, there are old houses, including one that preserves an old mill, all of them show their stones, timber and balconies. On the left side, the curious constructions built near the fountain of Maricavosa and, in the direction of the Plaza Mayor, the streets that twist so implausible at some points, with passages that connect streets and water whispering under stones looking forward other fountains.

All have inscriptions, some as interesting as the so-called Public Fountain, located near the Plaza Mayor,

which has a inscription above that dates its inauguration in times of Charles IV, at 1791.

The Plaza Mayor is the most emblematic point of Sotoserrano. The space has enormous charm, since it gathers much of the essence of the village: the past, in perfect harmony with actual things, the architecture and physiognomy of the Sierra, emblematic buildings that evoke attractive stories and legends, its people, who look for the curiosity of visitors and help them to know the local past. The Clock Tower and House, from the 16th century, whose steeple is topped by a bell that rings clock, whose machinery is from 1921. Next, the Granary, the arcades, the wooden corbels, the City Council in another lateral, arcades and rows of balconies... A very special place indeed.

